

Irish Eyes

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18265

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Irish Eyes

Arr.: Jérôme Naulais

2 3 4 5 6 7 8
Slow waltz ♩ = 104

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
Piano
Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

Chords: F, B♭, F/A, D7, G7/B, C7/B♭ F/A F7/G, F

Dynamic: *mf*

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

Chords: F, B♭, F, F, B♭, B♭, F, F

Dynamic: *mp*

17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 starts with a *mf* dynamic and a crescendo leading to *f* in measure 22. Horn 2 and 3 have *mf* dynamics. Horn 4 has a *mf* dynamic starting in measure 22. The piano part features chords: Dm, Bb, F, D/F#, G7, G7/B, C, C. The bass line has a *mf* dynamic starting in measure 22. The drums play a pattern of snare and bass drum in measures 22-24, with dynamics *mp* and *mf*.



A 25 26 27 28 29 30 31 32

Musical score for measures 25-32, marked with a repeat sign and section 'A'. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a *mp* dynamic. Horn 2 and 3 have *mp* dynamics. Horn 4 has a *mp* dynamic. The piano part features chords: F, Bb, F, F, Bb, Bb, F, F. The bass line has a *mp* dynamic. The drums play a pattern of snare and bass drum in measures 25-32, with dynamics *mp*.

33 34 35 36 37 38 39 40

Hn.1 *mf*

Hn.2

Hn.3

Hn.4

Pno. *Bb G7/B F/C D7 C/G Gm7 C7 F/C F F F/Eb*

Bass

Dr. *mp*

41 42 43 44 45 46 47 48

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Pno. *Db Db7 Gb Cb6 Gb Gb7 Cb Cb*

Bass *mf*

Dr. *mp mf*

B

HORN E^b - MI Bémol

E^b HORN TUTORS

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E^b HORN STUDIES

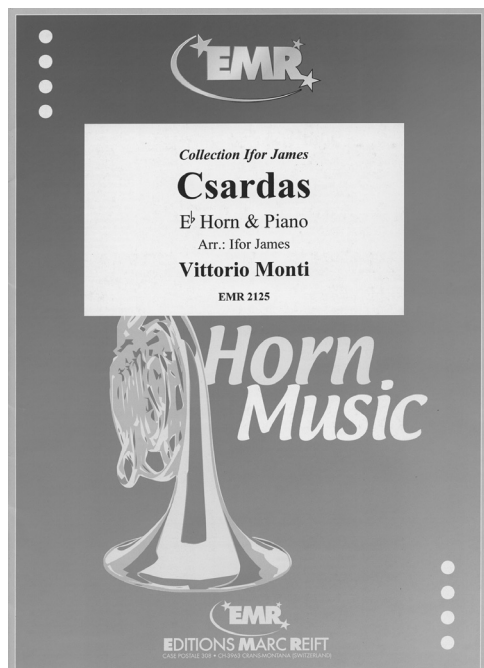
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